

JANE MARTIN



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SOLO EXHIBITIONS

- 2013 - 2014 *Beyond Boundaries*, The Tremaine Gallery, Lakeville, CT
2010 *Jane Martin: 1990-2010 A Mid-Career Retrospective*, 4 North Main Gallery, Southampton, NY
2009 *Jane Martin: Reckoning and Rapture*, Guild Hall Museum, East Hampton, NY
2007 *Collection Insights: Jane Martin - Force Majeure*, Islip Art Museum, East Islip, NY
2006 *scopeHAMPTONS*, Scope Art Fair, East Hampton, NY (entire booth courtesy of boltax.gallery)
2005 *Closer Far Away*, boltax.gallery, Shelter Island, NY
1994 *Incantations*, Galerie Im Challer, Bern, Switzerland

SELECTED GROUP EXHIBITIONS

- 2017 *ALT / EGOS* Crush Curatorial, Amagansett, NY
small works, folioeast at Kathryn Markel Gallery, Bridgehampton, NY
summer, folioeast, Studio 144, East Hampton, NY
Water, Women, Terra, artUNPRIMED, Sag Harbor, NY [three consecutive exhibitions]
SIS 50th Annual Invitational, Springs, NY
winter salon, folioeast, East Hampton, NY
2016 Market Art + Design, courtesy of Neoteric Fine Arts, Bridgehampton, NY
Long Island Biennial, The Heckscher Museum of Art, Huntington, NY
2015 *East End Collected*, Southampton Arts Center, Southampton, NY
Hampton Designer Showhouse, Bridgehampton, NY
Architectural Digest Home Design Show, Chase Edwards Contemporary Fine Art, New York, NY
2014 *New Additions to the Guild Hall Museum Permanent Collection*, Guild Hall Museum, East Hampton, NY
Chase Edwards Contemporary Fine Art, Bridgehampton, NY
2013 *The Women, Part II*, Peter Marcelle Gallery, Bridgehampton, NY
The Big Show, Silas Marder Gallery, Bridgehampton, NY
2012 ArtHamptons International Fine Art Fair, courtesy of Peter Marcelle Gallery, Bridgehampton, NY
45th Annual Springs Invitational, Ashawagh Hall, East Hampton, NY (curated by Christina Strassfield, Guild Hall Museum)
Winter Tempest, Selections from the Permanent Collection, Islip Art Museum, East Islip, NY
2011 *44th Annual Springs Invitational*, Ashawagh Hall, East Hampton, NY (curated by Esperanza Leon, Solar Gallery)
2010 Photo L.A., courtesy of PanAmerican ArtProjects, Miami, FL],
Verve Gallery of Photography, Santa Fe, NM (three-person exhibition]

- The Garden*, McNeill Art Group Tribeca Project Space, New York, NY
Don't Call Me Pretty! Women in Art, PanAmerican ArtProjects, Miami, FL
Big Show 5, Silas Marder Gallery, Bridgehampton, NY
Small Works, Juried Exhibition, boltax.gallery, Shelter Island, NY
 2009 Photo Miami [courtesy of Verve Gallery of Photography], Miami, FL
Selections from the Permanent Collection, Islip Art Museum, East Islip, NY
Sculpture and Photography, Benson-Keyes Art, Southampton, NY
Midsummer Night's Dream, PanAmerican ArtProjects, Dallas, TX
Water 2009, Tulla Booth Gallery, Sag Harbor, NY
 Photo L.A., Los Angeles, CA, courtesy of Verve Gallery of Photography,
 Santa Fe, NM
Aperture – The Photographic Opening, PanAmerican ArtProjects, Dallas, TX
 2008 *Gallery Artists*, Verve Gallery of Photography, Santa Fe, NM
Small Works – Border Walls, Juried Exhibition, boltax.gallery, Shelter Island, NY
 [curated by Nuala Clarke]
41st Annual Artists of the Springs Invitational Exhibition, Ashawagh Hall, East
 Hampton, NY [curated by Janet Goleas]
Water, Tulla Booth Gallery, Sag Harbor, NY
 ART NOW FAIR, New York, NY, courtesy of Tulla Booth Gallery, Sag Harbor, NY
 2007 AAF Contemporary Art Fair, New York, NY – exhibited by Solar Gallery
Chicks and Flicks, Sara Nightingale Gallery, Water Mill, NY
Mirror of Our Times, East End Arts Council, Riverhead, NY (juror: Amei Wallach)
Women by Women, Tulla Booth Gallery, Sag Harbor, NY
Small Works, Juried Exhibition, boltax.gallery, Shelter Island, NY
 2005 *Art and the Garden*, Spanierman Gallery, East Hampton, NY
Tornados, Women and Other Forces of Nature, Parallax: Art on the Trax, Alternative
 Installation, Southampton, NY
Small Works, Juried Exhibition, boltax.gallery, Shelter Island, NY
 2004 *1st Benson Juried Show*, Elaine Benson Gallery, Bridgehampton, NY
Small Works, Juried Exhibition, boltax.gallery, Shelter Island, NY
 2002 *Red*, Sara Nightingale Gallery, Water Mill, NY
 2001 *Pfizer in the Abstract*, Pfizer Corporate Headquarters, NY, NY
 2000 *Abstraction by Ten*, Arlene Bujese Gallery, East Hampton, NY
 The Mercedes-Benz Showroom Gallery, New York, NY
 The Red Barn Atelier, Southampton, NY
 Betty Wasserman, Art & Interiors, New York, NY
 1999 *The 36th Juried Exhibition*, Parrish Art Museum, Southampton, NY
 N3 Project Space, Williamsburg (Brooklyn), NY
 Betty Wasserman, Art & Interiors, New York, NY
NY2K, Charas Gallery, NY, NY
 1998 *The Fourth Independents Biennial*, Charas Gallery, New York, NY
Big Art in Small Places, Peculiar Works Project, New York, NY
 1994 Galerie Jacques Davidson, Tours, France

SELECTED COLLECTIONS

Parrish Art Museum, Water Mill, NY
 Islip Art Museum, East Islip, NY
 Guild Hall Museum, East Hampton, NY
 Pfizer Inc., New York, NY
 Strategies for Wealth, New York, NY
 Arthur Andersen, Philadelphia, PA
 Interactive Media, New York, NY

Hargraves, McConnell & Costigan, P.C., New York, NY
Pure, Westchester, NY
Safe Passage Neuromonitoring LLC, New York, NY
Alec and Hilaria Baldwin, East Hampton, NY
David and Sybil Yurman, New York, NY
Private collections in North America and Europe

AWARDS

2016 Hamptons ArtHub, Honorable Mention "Art Inspired by Water"
2012 Change, Inc. (R. Rauschenberg's non-profit foundation), Max's Kansas City Project
2011 Artists Fellowship, New York, NY
2006 "Best in Show": 68th Annual Members Exhibition, Guild Hall Museum, East Hampton, NY. Awards Judge: Magdalena Dabrowski, Special Consultant for The Metropolitan Museum of Art in 19th Century, Modern, and Contemporary Art. One Person show at Guild Hall Museum awarded.

PROFESSIONAL AFFILIATIONS

Co-Chair, East Hampton Arts Council: 2013 to present
Brooks Park Heritage Project: 2013 to present

SELECTED PRESS AND REVIEWS

Landes, Jennifer. "Myers Finds Links in Disparate Chains." *The East Hampton Star*, January 12, 2017
Braat, Sydney. "artUNPRIMED To Host Three Hamptons Pop-Up Winter Exhibitions." *Hamptons.com*, January 2017
Landes, Jennifer. "Collecting the Collected in Southampton." *The East Hampton Star*, April 30, 2015
Botsford, Andrew. "Directors Launch Kickstarter to fund *What is Love?* Documentary." *Hamptons Art Hub*, November 10, 2015
Zahl, Jaime. "What is Love?" *The East Hampton Press*, November 11, 2015
Chamoff, Lisa. "A Show House How-To." *Newsday*, July 24, 2015
Garrison, Virginia. "Showhouse: Playful Elegance, Designers Strut Their Stuff." *Press News Group*, July 22, 2015
Boughton, Kathryn, "Jane Martin Exhibits at Hotchkiss." *Litchfield County Times*, December 31, 2013
Graham, Leon, "Jane Martin's Women... Mysterious, Seductive, Ambiguous." *Compass: The Lakeville Journal Company*, December 12, 2013.
Kendrew, Tony (editor), *The Lampeter Review*, Issue 8, November 2013, Wales, United Kingdom.
Leon, Esperanza, "Women's Work Speaks for Itself." *Hamptons Art Hub*, Feb. 23, 2013
Wolberg Weiss, Marion. "Amagansett Exhibits." *Dan's Papers*, November 4, 2011
Franzoni, Christina. "Jane Martin, Jennifer Schlesinger, Kamil Vojnar." *Zoom Magazine*, May 2010.
Abatamarco, Michael. "Art in Review: Jane Martin, Jennifer Schlesinger, Kamil Vojnar." *Pasatiempo*, May 29, 2010
Ernst, Eric. "Emotional Elements Help Unlock Show's Narratives." *The Southampton Press*, December 18, 2008
Wolberg Weiss, Marion. "Jane Martin, Defining Moments Revealed." *Dan's Papers*, Dec. 12, 2009

Landes, Jennifer. "Two Exhibits Stir, Soothe." *The East Hampton Star*, January 1, 2009

Baum, Joan. "A Bit Of The Best From Tulla Booth." *Hamptons.com*, January 6, 2009

Wolberg Weiss, Marion. "Jane Martin's 'Reckoning and Rapture' at Guild Hall." *Dan's Papers*, December 12, 2008

Cosgrove Baylis, Sheila. "Jane Martin Video Stills Crystallize Solo Show at Guild Hall." *Hamptons.com*, November 26, 2008

Goleas, Janet. "Closer Far Away." Catalogue: *Islip Art Museum*, Nov. 2007

Ernst, Eric. "Inner Vision Theme for Two Shows." *The Southampton Press*, March 22, 2007

Rogers, Pat. "Opening Is a 'Who's Who' of Art Scene." *The Southampton Press*, May 4, 2006

Sansegundo, Sheridan. *The East Hampton Star*, May 11, 2006

Harrison, Helen. "Closer Far Away." *The New York Times*, October 30, 2005

Rogers, Pat. "Complex Process Yields Mysteries." *The Southampton Press*, October 20, 2005

Sansegundo, Sheridan. "At the Galleries." *The East Hampton Star*, June 22, 2000

EDUCATION

1985 New York University, SCE Film Department: Intensive Film Program.

1978 State University of New York, College at Oneonta: B.A. Studio Art, Summa Cum Laude.

1977 Atelier Erik Koch, Institut de Touraine: Study-abroad artist program in Tours, France under the direction of Erik Koch, student of and assistant to Hans Hofmann.

FILM DIRECTOR

2014-2016 Co-Director/Co-Producer of *What is Love?*, a feature documentary, filmed in East Hampton and New York City.

1993 Director/Producer of *Silent Sentries*, a documentary filmed in New York: broadcast prime time on Channel 13, WNET (NY), Connecticut Public Broadcasting, WPBT (Miami), WQEX (Pittsburgh), and WNYC (New York). Festivals include the European Documentary Film Festival (Marseille, France), Bilbao International Film Festival (Spain), Chicago International Film Festival, International Short Film Festival (Namur, Belgium), International Documentary Film Festival (Odivelas,, Portugal), Dokfestival Leipzig (Germany).s

1985 Director/Producer of *Inside/Out*, a short narrative film.

FILM VIDEO TELEVISION

1995 Director of *Ancestors*, a segment for the PBS series.

1985-95 Director, cinematographer, editor, associate producer and production manager in Europe and the United States for independent films and television networks (fiction, documentary and commercial).

FACULTY/TECHNICAL ADVISOR

1985-87 New York University SCE Film Department.

RESIDENCE ABROAD

1987-95 Eight years in Paris, France. Fluent in French.

1976-82 Six years in Europe: Copenhagen (Denmark), Tours, Lyon, Strasbourg, Collorgues

2015-17 Part-time in Byron Bay, Australia.